

INDEX

EDITORIAL LINE

1. Sections
2. Decision making process
3. Editorial line and contents
4. Free access policy
5. Publication times
6. Papers
7. Decision making process
8. Copyright, edition and publication rights
9. Privacy

RECEPTION OF PAPERS, ASSESSMENT AND DECISION MAKING PROCESS

1. Papers
2. Decision making process

STATEMENT OF AUTHORSHIP. REPRODUCTION AND DISTRIBUTION RIGHTS WAIVER

PUBLICATION RULES

RULES REGARDING THE SUBMISSION OF THE TEXTS

1. Papers intended for the Analysis and Articles sections
2. Papers intended for the Miscellany section
3. Text format
4. Graphic support and images
5. Text length
6. References
7. Bibliography

TEXT SUBMISSION AND FORMS

ADDITIONAL MATTERS

EDITORIAL LINE

The aim of the Magazine is to publish original research Papers of a scientific level, that have never been published before and that are written from a libertarian point of view. Because of this, a whole section in the Magazine is open only to Papers submitted by research groups from CNT. To guarantee the access to authors that are not members of the union, the other sections are open to external submissions and at least 50% of the Magazine's contents in every issue should be provided by authors not connected to Estudios. The Editors and the members of the Comité Confederal of CNT are considered to be part of Estudios for this matter.

Sections

The magazine consists of the following sections:

- Analysis: Open only to CNT members.
- Articles: Open to external submissions and peer reviewed.
- Miscellany: Open to external submissions.

Decision making process

All submissions to all sections will be assessed by the Editors. Those intended for the Articles section will also be assessed by two external referrers, following the Publication Rules, not connected to Estudios or to the author(s)'s research centre.

Línea Editorial line and contents

While the scope of the magazine is of a general and multidisciplinary nature, it aims to explain and analyse social events. Those Papers that provide an innovative take on a subject will be considered to be of a special interest, as will be those that foster debate, represent a theoretical reappraisal or include new documentary evidence. The range of disciplines considered is, therefore, large: behavioural sciences (psychology, sociology, pedagogy, anthropology...), law, economy, social sciences (history, philosophy, ethics...), politics, communication and any other scientific area that can make a contribution to a libertarian analysis of reality. The research can be local, regional or international in scope. Special attention shall be given to those Papers that are relevant to large human groups, by their contents or implications, regardless of their geographical location or area. To sum it up, the aim of the Magazine is to provide the reader with a number of approaches from which to analyse the mechanisms of control and the behaviour of instituted power. The style of the Papers should address an informed general reader, not necessarily proficient in the particular scientific field in question.

Free access policy

The contents of the Magazine will be accessible for free on the website www.estudios.cnt.es, where it will be permanently hosted.

Publication times

Estudios will be published once a year. The deadline for submissions, for those sections open to external contributions, will be made public on the website with enough time in advance.

Disclaimer

Any opinion or statement by the author(s) of any Paper included in any issue remain their entire responsibility. Estudios cannot be held responsible for the authenticity and reliability of the Papers published.

Copyright, edition and publication rights

The edition rights of the original Papers published in both the print and digital Magazines remain the sole property of Estudios. If any of these texts is reproduced, partially or in its integrity, its source and author(s) need to be stated, as well as a permanent link provided to www.estudios.cnt.es.

Unless otherwise stated, all contents in the digital magazine are covered by a Creative Commons Non-commercial 3.0 Spain license (CC-by-nc).

Privacy

Names and email addresses provided to the magazine will be used only for its stated ends and will not be used for any other purpose or facilitated to anyone else

Editorial line of each section

ANALYSIS Section

Open to external submissions	<input type="checkbox"/>	Indexed	<input checked="" type="checkbox"/>	Editors Assessment	<input checked="" type="checkbox"/>	Peer Assessment	<input type="checkbox"/>
------------------------------	--------------------------	---------	-------------------------------------	--------------------	-------------------------------------	-----------------	--------------------------

Se ARTICLES Section

Open to external submissions	<input checked="" type="checkbox"/>	Indexed	<input checked="" type="checkbox"/>	Editors Assessment	<input checked="" type="checkbox"/>	Peer Assessment	<input checked="" type="checkbox"/>
------------------------------	-------------------------------------	---------	-------------------------------------	--------------------	-------------------------------------	-----------------	-------------------------------------

MISCELLANY Section

Open to external submissions	<input checked="" type="checkbox"/>	Indexed	<input checked="" type="checkbox"/>	Editors Assessment	<input checked="" type="checkbox"/>	Peer Assessment	<input type="checkbox"/>
------------------------------	-------------------------------------	---------	-------------------------------------	--------------------	-------------------------------------	-----------------	--------------------------

RECEPTION OF PAPERS, ASSESSMENT AND DECISION MAKING PROCESS

Papers

All Papers should be submitted complete, together with any accompanying images in the way described in these Publication Rules, to redaccion.estudios@cnt.es.

Decision making process

All texts will be reviewed by the Editors in the first instance. Within a maximum of 2 months from reception the Editors will communicate their decision about the Paper to the author(s), together with any changes that might be required for its publication in the Magazine.

All Papers submitted will be assessed by the Editors for all sections. Those intended for the Articles section will also be assessed by external referrers, not connected to Estudios or to the author(s)'s research centre, by the process of double blind peer review.

The Editors can ask the author(s) to make changes on the original (both on the text and/or on the images attached), in agreement with these Publication Rules or as advised by the referrers. This includes a substantial modification or length reduction.

The author(s) shall agree to follow these Publication Rules and to waive their reproduction and distribution rights on their Paper by filling out the relevant online form.

Deadline

The deadline for Papers will be made public with enough time in advance on the Magazine's website. Submissions received after the deadline will not be accepted.

STATEMENT OF AUTHORSHIP. PUBLICATION AND DISTRIBUTION RIGHTS WAIVER

Publication of a Paper in Estudios implies that its author(s) agree(s) to the following terms:

- The Papers must be originals in their entirety. Its author(s) declare to own all the legal rights on the submitted work and its contents.
- Publication of the Paper implies that all exploitation rights on its whole content are waived on behalf of the Magazine's publisher. Therefore, edition rights on the whole content of the Paper subsequently belong to the Magazine's publisher.
- Moral and exploitation rights on the intellectual property of the published texts remain the property of the author(s).
- The publication of any text on the Magazine does not entitle the author(s) to any payment.
- The publication of any text implies the agreement to the terms of the Creative Commons licence under which the contents will be hosted on the Magazine's website.
- No text submitted shall be used in a commercial way or to generate a profit, whatsoever.

The Editors do not accept any responsibility for any subsequent use of the texts, in any way or manner, by external users once published. As far as any reclamation that might arise, regarding the rights of third parties affected by this rights waiver, the Editors consider the matter definitively settled based on this statement.

PUBLICATION RULES

The Analysis section is open only to submissions from CNT members. Papers for this section have to follow these Publication Rules and deal with the main subject of the issue that they are intended for. This main subject will be published on the Magazine's website with enough time in advance. This section represents the organization's opinion and therefore the Papers may not contain any statement in contradiction with agreements from CNT's Congresses or National Conferences. The author(s) will also be asked to provide a letter from their union branch, as proof of their CNT membership.

All other sections in the Magazine are open to external contributions and, as stated in the Editorial Line, these should make up at least half the Magazine's contents in every issue. The Papers sent for the Articles and Miscellany sections have to follow these Publication Rules.

Papers for the Analysis and Articles sections must be originals, not previously published and should provide a new approach or point of view in their respective fields. They also have to follow these Publication Rules and the Magazine's Editorial Line.

However, those intended for the Miscellany section do not have to be originals.

Papers are accepted in Spanish, English or any other language used regularly in scientific publications internationally. If the original language is not Spanish the Editors will consider the convenience of having the Paper translated. In this case, the two versions, that in the original language and the Spanish translation of the complete text, will be published.

The Papers should be addressed to an average reader, well informed and aware of current issues but not necessarily proficient in any particular research area. Therefore, the Editors would like to ask the author(s) to write in a style that is easy to understand but without prejudice to the scientific standards of the Papers.

All texts have to be sent by email on a digital format, with a clear indication of the section that they are intended for (Analysis, Articles or Miscellany). The text should be sent in a file attached to the main body of the email, with images on separate files (one for each illustration or picture). A further attachment should include the title of the Paper together with the name and contact and professional details of the author(s).

Anonymous works will not be accepted and neither will be those signed under a pseudonym or containing any of the following: personal attacks, classist statements, sexist or racist language or derogatory expressions against individuals or collectives. Papers received after the deadline will not be accepted. This date will be made public with time enough in advance on the Magazine's website.

RULES REGARDING THE SUBMISSION OF THE TEXTS

Any text sent for publication on any of the Magazine's section should provide the following details:

- Title and section on which it is intended to be published (Analysis, Articles or Miscellany).
- Name and surname of the author(s).
- Contact details (postal address, phone number and email address).
- Academic or union details (research institution, workplace or union branch).
- If the text is signed by a collective its name should be clearly stated, as well as that of the person or persons responsible for its authorship.
- Date on which the text has been sent.

All these details should be included in a single file separate from the main body of the text..

Papers intended for the Analysis and Articles sections

The Papers should include:

- An abstract of no more than 150 words in the original language of the text and its translation into English (if this is not the original language).
- A list of keywords and their English translation.

On the first page of the Paper the following should be included (in this order):

Title of the Paper and its translation into English, full name of the author(s) and their academic or union details (research institution, workplace or union branch), list of keywords and their translation into English, abstract and its translation into English. If the language of the original text is not Spanish, the title, abstract and keywords should be translated into Spanish. In this case the Editors have the right to publish the Spanish translation of the whole Paper.

Papers intended for the Miscellany section

Only the following should be included:

Title of the Paper and its translation into English, full name of the author(s) and their academic or union details (research institution, workplace or union branch). No list of keywords or abstract are required.

Text format

All texts have to be submitted digitally, on Times New Roman font, size 11, and double interlining on the main body of the text as well as on any footnotes. If the text is divided in sections, any headings should be in lower case and bold font, on Times New Roman size 12. Sections can be numbered if the author(s) decide so. If there were any subsections their headings should be in italic lower case. There should be an empty line left between the headings of sections and subsections and their following paragraphs. The layout of the Magazine allows for highlighted parts of the text (those sentences that are especially relevant for the understanding of the text). These should be clearly marked in the submitted text with a red font.

Graphic support and images

The author(s) should provide all the graphics that are intended to go with the text. The Editors have the right to include additional images from the Magazine's archive.

- Each image should be sent digitally in an individual file on a .tif, .jpg or .pdf format.
- The author(s) should provide indications as to where in the text the image should be displayed, including in it a bracket, as indicated: (fig.--).
- Captions should be provided in a separate list, stating the source of the image. The Editors decline any responsibility that might arise from the breach of commercial or intellectual ownership rights.
- All images should be of a high enough quality for their mechanical reproduction. Those that do not attain this standard (fixed at a minimum of 300 pp, 15 by 10 cm.) will be discarded.
- Texts intended for the Analysis and Articles section can include up to a maximum of 10 images (including drawings, graphs and pictures).
- Those intended for the Miscellany section can include up to a maximum of 5 images.

It is usually preferred that the images are the author(s) own creation. If this is not the case, their source has to be clearly stated and they should not be subjected to any copyright and ownership, reproduction or distribution rights.

Text length

Texts intended for the Analysis and Articles section can be no longer than 11,000 words, while those intended for the Miscellany section should have no more than 5,000 words.

References

Citation should be done on numbered footnotes with a constant system throughout the text and according to the following pattern: always on footnotes, stating in brackets the surname in lower case, followed by the year of publication, page(s) and image(s), all separated by commas.

E.g.:

- If a reference is given to a whole book or article, the surname of the main author, or corporative name in the case of a collective, should be given, followed by the year of publication, all in brackets: (Chomsky, 2011). If a reference is given to a single page in a text, a comma should be added followed by the page number: (Chomsky, 2011, 55). If more than one page is cited then the number should be separated by a dash (Chomsky, 2011, 55-58). If it is a footnote inside a text that is cited, its number should be added in the same fashion (Chomsky, 2011, 55, n.1). Equally with an image (Chomsky, 2011, 55, lmg. 1).
- If the name of the author(s) is already included in a sentence in the text, only the year of publication and page number should be included between brackets after the name: "According to Chomsky (2011, 34)
- If more than one reference are cited these should be separated by a semicolon: (Chomsky, 2011; Ramonet, 2011, 2011b; Taibo, e.p.). Citations should be ordered chronologically and those from newspapers should be listed at the end (if there is more than one they should follow an alphabetical order).

Bibliography

A comprehensive list of the bibliography cited in the notes should be provided at the end of the text, on separate pages. It should include the place of publication as it is given in the original edition. References to magazines and other periodical publications should include the whole name without abbreviations. If the text referred to is still in printing this should be indicated clearly by including the letters i.p. in brackets (i.p.). If a text of a nature other than this is referred to (e.g.: technical reports, meeting minutes, flyers, etc.) the source has to be clearly indicated.

Examples of bibliography entries:

- Books and monographic publications: CHOMSKY, N (2000): *Rogue States: The Rule of Force in World Affairs*, Cambridge, 45. If there are more than one author: CHOMSKY, N; RAMONET, I (2008): *Cómo nos venden la moto. Información poder y medios de comunicación*, Madrid, 59. If there are more than two authors only the surname of the first one should be indicated, followed by the words et alli. If the work is of a collective nature only the letters VVAA should be indicated in the place of the authors.
- Articles in magazines: TAIBO, C (2011): "Dos diagnósticos sobre la crisis", *El Viejo topo*. 276, 28-31.
- Articles in daily newspapers: The full name and date of publication should be indicated: CHOMSKY, N. (2011): "It's not radical Islam that worries the US — it's Independence". *The Guardian*. February, 4.
- Book chapter or congress presentation: TAIBO, C (2009): "Doce preguntas sobre el decrecimiento", in *Economía y desarrollo humano: visiones desde distintas disciplinas*. coord. by Ewa Strzelecka, Jorge Guardiola Wanden-Berge, Giuliaserena Gagliardini, Granada, 31-40. TAIBO, C (2004): "La guerra santa, y petrolera, de Bush Hijo", in *Jornadas Internacionales de Reflexión Crítica sobre la Globalización*, Las Palmas de Gran Canaria, 11 to 17 November 2002, Las Palmas de Gran Canaria, 169-184.
- Online references: CHOMSKY, N. (2004) "Rescribir la historia", en <http://www.rodelu.net/chomsky/chomsky63.html> (2004-11-18). The second date in brackets indicates the time when the content was last checked. If this is not available or known this will also be indicated in brackets after the author(s) name(s) by (n.d.), no date.

TEXT SUBMISSION AND FORMS

ARTICLES SECTION		
Submission	Form	Contents
Doc.1 Paper info	<input checked="" type="checkbox"/>	Form 1. Download
Doc.2 Paper details	<input type="checkbox"/>	File identifying the paper
Doc.3 Paper text	<input type="checkbox"/>	Original text to be assessed by the editors
Additional images	<input type="checkbox"/>	Pictures, graphs, charts....
ANALYSIS SECTION		
Submission	Form	Contents
Doc.1 Paper info	<input checked="" type="checkbox"/>	Form 1. Download
Doc.2 Paper details	<input type="checkbox"/>	File identifying the paper
Doc.3 Paper text	<input type="checkbox"/>	Original text to be assessed by the editors
Additional images	<input type="checkbox"/>	Pictures, graphs, charts....
MISCELLANY SECTION		
Submission	Form	Contents
Doc.1 Paper info	<input checked="" type="checkbox"/>	Form 1. Download
Doc.2 Paper details	<input type="checkbox"/>	File identifying the paper
Doc.3 Paper text	<input type="checkbox"/>	Original text to be assessed by the editors
Additional images	<input type="checkbox"/>	Pictures, graphs, charts....

They should be dully filled in and signed. The other documents shall be composed by the author him/herself and should agree with the publication rules. More info on the submission and decision making processes can be found under the submissions heading.

Document 1 can be downloaded at: www.estudios.cnt.es

ALL SUBMISSIONS SHOULD BE SENT TO THE FOLLOWING ADDRESS

redaccion@estudios.cnt.es

ADDITIONAL MATTERS

- Contributors to the Magazine will receive, free of charge, a printed copy of the issue in which their text is included.
- An additional section will provide statistical information on the number of texts submitted and accepted.
- The abstracts, index, summary and keywords of each Paper will be translated into English and Esperanto.
- Each Paper published will include its date of reception and of acceptance.
- If the Paper submitted is not accepted for publication, the changes suggested are not done in time or the the author(s) decide to withdraw it, the Editors will erase all the files submitted. In no case will originals be returned.
- If space considerations make it advisable, the Editors can ask the author of a Paper to consider its publication on a later issue. If that Paper was intended for the Articles section the Editors can ask the author(s) to consider adapting it for the Miscellany section.
- Any opinion or statement by the author(s) of any Paper included in any issue remain their entire responsibility.

We'd like to ask anyone interested in having an article published in Estudios to send us their texts for the Articles or Miscellany sections. The deadline for the reception of articles will be made public on the magazine's website.